

1st E^b Alto Saxophone

Carpenters/Now And Then

Arr. by ROBERT LOWDEN

(A Medley of Yesterday Once More by Richard Carpenter and John Bettis, Fun, Fun, Fun by Bryan Wilson and Mike Love, and One Fine Day by Gerry Goffin and Carole King)

YESTERDAY ONCE MORE
SLOWLY (♩ = 96)

The musical score is written for 1st E^b Alto Saxophone in 4/4 time. It consists of several staves of music with various annotations:

- Staff 1:** Starts with a treble clef and a 4/4 time signature. It contains a whole note chord with a handwritten '2' above it, followed by a measure with a handwritten '3' above it, and another whole note chord with a handwritten '7' above it.
- Staff 2:** Contains a melodic line starting at measure 11, marked with a box containing '11'. It includes dynamics like *mp* and *f*.
- Staff 3:** Continues the melodic line, with a measure marked '19' and dynamics *mf* and *f*.
- Staff 4:** Continues the melodic line, with a measure marked '21' and dynamic *mf*.
- Staff 5:** Continues the melodic line, with a measure marked 'DEAD' above it.
- Staff 6:** Starts at measure 37, marked with a box containing '37'. The tempo changes to 'MODERATE (♩ = 176)'. It includes dynamics like *mp*.
- Staff 7:** Continues the moderate section, with a measure marked '47' and the text 'FUN FUN FUN' above it. It includes a handwritten '2' above a measure.
- Staff 8:** Continues the moderate section, with a measure marked '55' and a handwritten '2' above a measure.

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Carpenters/Now And Then

2nd Alto Saxophone

Arr. by ROBERT LOWDEN

(A Medley of Yesterday Once More by Richard Carpenter and John Bettis, Fun, Fun, Fun by Bryan Wilson and Mike Love, and One Fine Day by Gerry Goffin and Carole King)

YESTERDAY ONCE MORE
SLOWLY ($\text{♩} = 96$)

2 3 7

11 *mp* *f*

19 *mf* *f*

27 *mf*

DEAD

37 **MODERATE** ($\text{♩} = 176$) *mp*

47 **FUN FUN FUN** 2

55 2

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PAGE 2
2ND E♭ ALTO SAXOPHONE

63 7

71

mf

79

87 95 3 #

99 ONE FINE DAY (♩=176)

sfz sfz sfz sfz mf

107

115 Soli

123 131

135 157

2ND

Carpenters/Now And Then

1st B^b Tenor Saxophone

Arr. by ROBERT LOWDEN

(A Medley of Yesterday Once More by Richard Carpenter and John Bettis, Fun, Fun, Fun by Bryan Wilson and Mike Love, and One Fine Day by Gerry Goffin and Carole King)

YESTERDAY ONCE MORE

SLOWLY (♩=96)

Sub TONE

The musical score is written for a 1st B^b Tenor Saxophone. It begins with a treble clef and a 4/4 time signature. The first section, 'Yesterday Once More', is marked 'SLOWLY (♩=96)' and 'Sub TONE'. It starts with a measure rest, followed by a series of eighth and quarter notes. Measure numbers 3, 11, 19, 27, and 37 are indicated in boxes. The dynamics range from *mp* to *mf*. A 'DEAD' marking is present above measure 37. The second section, 'Fun Fun Fun', begins at measure 47 and is marked 'MODERATE (♩=176)'. It features a rhythmic pattern of eighth notes with accents. The third section, 'One Fine Day', starts at measure 55 and continues with eighth and quarter notes. The score concludes with a final measure rest.

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PAGE 2
1st B♭ TENOR SAXOPHONE

63 7 71

mf

79

87

95 99 ONE FINE DAY (♩=176)

sf p sf p sf p sf p

107

mf

115

f

BARITONE SAX

123

131 PLAY 135

141 140

Carpenters/Now And Then

2nd B^b Tenor Saxophone

Arr. by ROBERT LOWDEN

(A Medley of Yesterday Once More by Richard Carpenter and John Bettis, Fun, Fun, Fun by Bryan Wilson and Mike Love, and One Fine Day by Gerry Goffin and Carole King)

YESTERDAY ONCE MORE
SLOWLY (♩ = 96)
SUB TONE

3 11 19 27 37 MODERATE (♩ = 176) 47 FUN FUN FUN 55

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PAGE 2
2ND Bb TENOR SAXOPHONE

Musical notation for measures 63-87. Includes dynamic marking *mf* and various musical notations such as slurs, accents, and ties.

ONE FINE DAY (♩=176)

Musical notation for measures 95-115. Includes dynamic marking *mf* and *sfp*. Features a triplet of eighth notes and a four-measure rest.

Musical notation for measures 115-131. Includes the instruction **BARITONE** and various musical notations.

Musical notation for measures 131-147. Includes the instruction **PLAY** and a section labeled **2ND** starting at measure 147.

E♭ Baritone Saxophone

Carpenters/Now And Then

Arr. by ROBERT LOWDEN

(A Medley of Yesterday Once More by Richard Carpenter and John Bettis, Fun, Fun, Fun by Bryan Wilson and Mike Love, and One Fine Day by Gerry Goffin and Carole King)

YESTERDAY ONCE MORE

SLOWLY (♩=96)

Musical notation for the first section of the medley, 'Yesterday Once More'. It consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'SLOWLY (♩=96)'. Measure numbers 3, 11, 19, and 27 are boxed. The music features a melodic line with various intervals and rests, and a bass line with chords and single notes. Dynamics include pp and mf.

37 MODERATE (♩=176)

Musical notation for the second section of the medley, 'Fun Fun Fun'. It consists of two staves of music. The tempo is marked 'MODERATE (♩=176)'. Measure number 47 is boxed. The music is characterized by a rhythmic pattern of eighth notes and a steady bass line. Dynamics include mp and mf.

Musical notation for the third section of the medley, 'One Fine Day'. It consists of two staves of music. Measure number 55 is boxed. The music features a melodic line with eighth notes and a bass line with chords. Dynamics include sfz and mf.

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PAGE 2
E^b BARITONE SAXOPHONE

71

79

87

95

99 ONE FINE DAY (♩=176)

107

115

123

Solo

131

No Solo

135

1ST 2ND

1st Trumpet

Carpenters/Now And Then

Arr. by ROBERT LOWDEN

(A Medley of Yesterday Once More by Richard Carpenter and John Bettis, Fun, Fun, Fun by Bryan Wilson and Mike Love, and One Fine Day by Gerry Goffin and Carole King)

YESTERDAY ONCE MORE
SLOWLY (♩=96)

3 8 11 7 19 Solo me

27 Solo me

DEAD PLAY

37 MODERATE (♩=176) UNIS 47 FUN FUN FUN Solo

55 Solo

63 8 71 2

79 2

87 1

95 3 99 ONE FINE DAY (♩=176) 107 8 115 4

123 8 131 2

135 1st 2ND

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Carpenters/Now And Then

2nd Trumpet

Arr. by ROBERT LOWDEN

(A Medley of Yesterday Once More by Richard Carpenter and John Bettis, Fun, Fun, Fun by Bryan Wilson and Mike Love, and One Fine Day by Gerry Goffin and Carole King)

YESTERDAY ONCE MORE
SLOWLY (♩=96)

3 8 11 7 19 27 37

DEAD!

47 **FUN FUN FUN** *Soli* 55 *Soli* 63 71 79 87 95 99 **ONE FINE DAY** (♩=176) **OPTIONAL** 107 115 123 *trump* 131 135 1st 2nd

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Carpenters/Now And Then

3rd Trumpet

Arr. by ROBERT LOWDEN

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YESTERDAY ONCE MORE
SLOWLY (♩=96)

3 8 11 7 19

DEAD

27

37 MODERATE (♩=176)

UNIS 47 FUN FUN FUN Soli

55 Soli

63 71 79

87

95 99 ONE FINE DAY (♩=176)
OPTIONAL

107 115

trump 123 131

135 157 200

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Carpenters/Now And Then

4th Trumpet

Arr. by ROBERT LOWDEN

(A Medley of Yesterday Once More by Richard Carpenter and John Bettis, Fun, Fun, Fun by Bryan Wilson and Mike Love, and One Fine Day by Gerry Goffin and Carole King)

YESTERDAY ONCE MORE
SLOWLY (♩=96)

DEAD

UNIS

FUN FUN FUN

sol

sol

ONE FINE DAY (♩=176)
OPTIONAL

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Carpenters/Now And Then

5th Trumpet

Arr. by ROBERT LOWDEN

(A Medley of Yesterday Once More by Richard Carpenter and John Bettis, Fun, Fun, Fun by Bryan Wilson and Mike Love, and One Fine Day by Gerry Goffin and Carole King)

YESTERDAY ONCE MORE
SLOWLY (♩=96)

3 8 11 7 19

DEAD

27

37 **MODERATE** (♩=176) 7 UNIS 47 **FUN FUN FUN** *Soli* 55 *Soli* 63 8 71 2 79 2 87 1 95 3 99 **ONE FINE DAY** (♩=176) 107 8 115 4 123 8 131 1 135 11 20

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1st Trombone

Carpenters/Now And Then

Arr. by ROBERT LOWDEN

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YESTERDAY ONCE MORE

SLOWLY (♩=96)

2 3 6 11

pp

19

mp

27

mf

mp

MODERATE (♩=176)

37

mf

47 FUN FUN FUN

55

sfp mp

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PAGE 2
1ST TROMBONE

63

Musical staff 63: A single staff with a treble clef and a 4/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes with accents. A dynamic marking of *mf* is present. The staff ends with a double bar line.

71

Musical staff 71: A single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with accents and slurs. A dynamic marking of *f* is present. The staff ends with a double bar line.

87

Musical staff 87: A single staff with a treble clef and a 4/4 time signature. It contains eighth notes with accents and slurs. Dynamic markings of *mf* and *mp* are present. The staff ends with a double bar line.

95

99 ONE FINE DAY
(♩=176)

Musical staff 95: A single staff with a treble clef and a 4/4 time signature. It features eighth notes with accents and slurs. A dynamic marking of *f* is present. The staff ends with a double bar line.

107

Musical staff 107: A single staff with a treble clef and a 4/4 time signature. It contains eighth notes with accents and slurs. A dynamic marking of *p* is present. The staff ends with a double bar line.

115

Musical staff 115: A single staff with a treble clef and a 4/4 time signature. It features eighth notes with accents and slurs. The staff ends with a double bar line.

123

131

Musical staff 123: A single staff with a treble clef and a 4/4 time signature. It contains eighth notes with accents and slurs. A dynamic marking of *mf* is present. The staff ends with a double bar line.

135

1ST

2ND

Musical staff 135: A single staff with a treble clef and a 4/4 time signature. It features eighth notes with accents and slurs. The staff ends with a double bar line.

Carpenters/Now And Then

2nd Trombone

Arr. by ROBERT LOWDEN

(A Medley of Yesterday Once More by Richard Carpenter and John Bettis, Fun, Fun, Fun by Bryan Wilson and Mike Love, and One Fine Day by Gerry Goffin and Carole King)

YESTERDAY ONCE MORE

SLOWLY (♩=96)

Musical notation for the first system of 'Yesterday Once More'. It begins with a bass clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'SLOWLY (♩=96)'. The notation includes a first ending bracket from measure 2 to 3, a second ending bracket from measure 6 to 11, and a third ending bracket from measure 11 to 19. Dynamics include *p* and *pp*.

Musical notation for the second system of 'Yesterday Once More'. It continues from the first system with a first ending bracket from measure 19 to 27. Dynamics include *mp*.

Musical notation for the third system of 'Yesterday Once More'. It continues with a first ending bracket from measure 27 to 37. Dynamics include *mf*.

Musical notation for the fourth system of 'Yesterday Once More'. It continues with a first ending bracket from measure 37 to 47. Dynamics include *mp*.

MODERATE (♩=176)

Musical notation for the fifth system of 'Yesterday Once More'. It begins with a first ending bracket from measure 47 to 55. Dynamics include *mf*.

FUN FUN FUN

Musical notation for the sixth system of 'Fun Fun Fun'. It begins with a first ending bracket from measure 55 to 63. Dynamics include *mf*.

Musical notation for the seventh system of 'Fun Fun Fun'. It continues with a first ending bracket from measure 63 to 71. Dynamics include *sfp* and *mf*.

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PAGE 2
2ND TROMBONE

63 1

mf

71 2 79 2

87

mf mp

95 99 ONE FINE DAY (6:176) 3 4

107

115

123 131 8

135 137 2nd

3rd Trombone

Carpenters/Now And Then

Arr. by ROBERT LOWDEN

(A Medley of Yesterday Once More by Richard Carpenter and John Bettis, Fun, Fun, Fun by Bryan Wilson and Mike Love, and One Fine Day by Gerry Goffin and Carole King)

YESTERDAY ONCE MORE
SLOWLY (♩=96)

2 3 6 11

19

27

37 MODERATE (♩=176)

1

47 FUN FUN FUN

2

55

sfp mf

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PAGE 2
3RD TROMBONE

63 1

mf f

71 2 79 2

f

87

mf mp

95 99 ONE FINE DAY (♩ = 176) 3 4

f

107

p

115

123 131 8

trm mf

135 1st 2nd

f

Carpenters/Now And Then

4th Trombone

Arr. by ROBERT LOWDEN

(A Medley of Yesterday Once More by Richard Carpenter and John Bettis, Fun, Fun, Fun by Bryan Wilson and Mike Love, and One Fine Day by Gerry Goffin and Carole King)

YESTERDAY ONCE MORE SLOWLY (♩ = 96)

First system of musical notation for 'Yesterday Once More'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'SLOWLY (♩ = 96)'. The notation includes a measure rest for 2 measures, followed by a measure rest for 3 measures, and then a measure rest for 6 measures. The music starts with a piano (p) dynamic and includes a fortissimo (ff) dynamic marking. Rehearsal marks 3 and 11 are indicated in boxes.

Second system of musical notation for 'Yesterday Once More'. It continues the melody with a mezzo-piano (mp) dynamic and a mezzo-forte (mf) dynamic. A first ending bracket is shown above the staff. Rehearsal mark 19 is indicated in a box.

Third system of musical notation for 'Yesterday Once More'. It continues the melody with a mezzo-forte (mf) dynamic. Rehearsal mark 27 is indicated in a box.

Fourth system of musical notation for 'Yesterday Once More'. It continues the melody with a mezzo-piano (mp) dynamic.

37 MODERATE (♩ = 176)

Fifth system of musical notation for 'Yesterday Once More'. It continues the melody with a mezzo-forte (mf) dynamic. Rehearsal mark 37 is indicated in a box.

47 FUN FUN FUN

Sixth system of musical notation for 'Fun Fun Fun'. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'MODERATE (♩ = 176)'. The notation includes a measure rest for 2 measures, followed by a measure rest for 2 measures, and then a measure rest for 2 measures. The music starts with a mezzo-forte (mf) dynamic and includes a fortissimo (ff) dynamic marking. Rehearsal mark 47 is indicated in a box.

Seventh system of musical notation for 'Fun Fun Fun'. It continues the melody with a mezzo-forte (mf) dynamic. Rehearsal mark 55 is indicated in a box.

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PAGE 2
4TH TROMBONE

63

Musical staff 1: Measures 63-70. The staff begins with a first ending bracket over measures 63-64. The music consists of eighth and sixteenth notes with various articulations and dynamics.

71

Musical staff 2: Measures 71-79. This staff features a second ending bracket over measures 71-72, followed by a double bar line and then a third ending bracket over measures 77-78. The music includes sixteenth-note patterns and rests.

87

Musical staff 3: Measures 81-87. The staff contains eighth-note patterns with accents and slurs. A first ending bracket is present over measures 85-86.

95

99

ONE FINE DAY
(♩=176)

Musical staff 4: Measures 91-99. This staff includes a first ending bracket over measures 95-96 and a second ending bracket over measures 97-98. The music features eighth-note patterns and rests.

107

Musical staff 5: Measures 101-107. The staff contains sixteenth-note patterns with accents and slurs.

115

Musical staff 6: Measures 109-115. The staff features sixteenth-note patterns with accents and slurs.

123

131

Musical staff 7: Measures 123-131. The staff includes a first ending bracket over measures 123-124 and a second ending bracket over measures 129-130. The music features sixteenth-note patterns and rests.

135

157

2ND

Musical staff 8: Measures 135-157. The staff contains sixteenth-note patterns with accents and slurs. A first ending bracket is present over measures 155-156.

Carpenters/Now And Then

5th Trombone (Tuba)

Arr. by ROBERT LOWDEN

(A Medley of Yesterday Once More by Richard Carpenter and John Bettis, Fun, Fun, Fun by Bryan Wilson and Mike Love, and One Fine Day by Gerry Goffin and Carole King)

YESTERDAY ONCE MORE SLOWLY (♩=96)

The musical score is written for a 5th Trombone (Tuba) in a bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of several systems of music with various dynamics and articulations. Measure numbers 2, 3, 6, 11, 19, 27, 37, 47, and 55 are marked in boxes. The score includes dynamics such as *p*, *pp*, *mp*, *mf*, *sfz*, and *sf*. The tempo changes from 'SLOWLY (♩=96)' to 'MODERATE (♩=176)'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The 'FUN FUN FUN' section (measures 47-55) is characterized by a repetitive eighth-note pattern with accents. The score concludes with a final measure marked with a double bar line.

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PAGE 2
5TH TROMBONE

63 1

71 1

79 1

87

95 ONE FINE DAY (♩=176) 99 107

115

123 131

135 1ST 2ND

Piano

Carpenters/Now And Then

Arr. by ROBERT LOWDEN

(A Medley of Yesterday Once More by Richard Carpenter and John Bettis, Fun, Fun, Fun by Bryan Wilson and Mike Love, and One Fine Day by Gerry Goffin and Carole King)

YESTERDAY ONCE MORE

SLOWLY (♩=96)

SOLO

3

Musical notation for the first system of 'Yesterday Once More'. It features a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The time signature is 4/4. The first measure is marked 'SOLO' and contains a whole note chord Eb. The second measure contains a whole note chord Eb. The third measure contains a whole note chord Gm. The fourth measure contains a whole note chord Cm. The fifth measure contains a whole note chord Cm7. The sixth measure contains a whole note chord Ab. The seventh measure contains a whole note chord Gm. A circled number '3' is above the second measure.

11

Musical notation for the second system of 'Yesterday Once More'. It features a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The time signature is 4/4. The first measure contains a whole note chord Fm7. The second measure contains a whole note chord Bb7(sus4). The third measure contains a whole note chord Eb. The fourth measure contains a whole note chord Gm. The fifth measure contains a whole note chord Cm. The sixth measure contains a whole note chord Ab. The seventh measure contains a whole note chord Fm6. The eighth measure contains a whole note chord G7. A circled number '11' is above the second measure.

19

Musical notation for the third system of 'Yesterday Once More'. It features a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The time signature is 4/4. The first measure contains a whole note chord Cm. The second measure contains a whole note chord Eb7. The third measure contains a whole note chord Cm7. The fourth measure contains a whole note chord Cm6. The fifth measure contains a whole note chord Ab. The sixth measure contains a whole note chord Fm7. The seventh measure contains a whole note chord Bb7(sus4). The eighth measure contains a whole note chord Eb. The ninth measure contains a whole note chord Cm. A circled number '19' is above the sixth measure.

Musical notation for the fourth system of 'Yesterday Once More'. It features a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The time signature is 4/4. The first measure contains a whole note chord Eb. The second measure contains a whole note chord Cm. The third measure contains a whole note chord Eb. The fourth measure contains a whole note chord Cm. The fifth measure contains a whole note chord Fm7. The sixth measure contains a whole note chord Bb7. The seventh measure contains a whole note chord Eb. The eighth measure contains a whole note chord Cm. The ninth measure contains a whole note chord Fm7. The tenth measure contains a whole note chord Bb7.

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27

Musical notation for measures 27-32. The system consists of two staves. The upper staff contains chords: Cm, Eb+, Eb, Cm6, Eb, and Bb7(sus4). The lower staff contains a melodic line with eighth and quarter notes.

37

MODERATE (♩=176)

Musical notation for measures 37-42. The system consists of two staves. The upper staff contains chords: Eb, Bb7(sus4), Eb, and Eb. The lower staff contains a melodic line with eighth notes and rests. There are repeat signs and a '2' above the first measure.

Musical notation for measures 43-46. The system consists of two staves. The upper staff contains chords: Ab, Eb, Bb, Eb, and Eb. The lower staff contains a melodic line with eighth notes and rests. There are repeat signs and an accent (^) above the final measure.

47 FUN FUN FUN

Musical notation for measures 47-50. The system consists of two staves. The upper staff contains chords: Eb, Ab, Eb, and Bb. The lower staff contains a melodic line with eighth notes and rests. There are repeat signs.

55

Musical notation for measures 55-60. The system consists of two staves. The upper staff contains chords: Eb, Ab, Ab, Eb, Cm7, Ab, Bb7, Eb, Ab, Eb, Cm7, and F7. The lower staff contains a melodic line with eighth notes and rests. There are repeat signs and a '7' above the first measure.

63

Musical notation for system 63, consisting of two staves. The upper staff contains chords: Bb, Eb, Bb, F7, and Bb7. The lower staff contains a rhythmic accompaniment of eighth notes.

71

Musical notation for system 71, consisting of two staves. The upper staff contains chords: Eb, Ab, Eb, and Bb. The lower staff contains a rhythmic accompaniment of eighth notes.

79

Musical notation for system 79, consisting of two staves. The upper staff contains chords: Eb, Ab, Ab, Eb Gm7, Ab Bb7, Eb Ab, and Eb Cm7 F7. Above the staff are rhythmic markings: seven eighth notes, followed by groups of eighth notes. The lower staff contains a rhythmic accompaniment of eighth notes.

87

Musical notation for system 87, consisting of two staves. The upper staff contains chords: Bb, Eb, Bb, Eb, and Eb. Above the staff are rhythmic markings: groups of eighth notes. The lower staff contains a rhythmic accompaniment of eighth notes.

95

99

ONE FINE DAY (J=176)

Musical notation for system 95, consisting of two staves. The upper staff is marked 'Solo' and contains a triplet of eighth notes followed by eighth notes. The lower staff is marked 'DR. SOLO' and contains a triplet of eighth notes. The system is in a key signature of two flats and 4/4 time.

107

Musical notation for system 107, consisting of two staves. The upper staff contains chords: Bb, Eb, F, Bb, F, F. The lower staff contains a rhythmic accompaniment of eighth notes.

115

Musical notation for system 115, consisting of two staves. The upper staff contains chords: Gm, Ebm, Bbm, Gm, Eb, F. The lower staff contains a rhythmic accompaniment of eighth notes.

123 FILL

Musical notation for system 123, consisting of two staves. The upper staff contains chords: Bb, Eb, F7, Bb, F. The lower staff contains a rhythmic accompaniment of eighth notes.

131

Musical notation for system 131, consisting of two staves. The upper staff contains chords: Gm, Ebm, Bb, Gm, Eb9, F9. The lower staff contains a rhythmic accompaniment of eighth notes.

135

Musical notation for system 135, consisting of two staves. The system is divided into two parts: 1st and 2nd. The upper staff contains chords: Bb, Eb, F7, F7, Bb, Ebm, Bb9 (+11). The lower staff contains a rhythmic accompaniment of eighth notes.

Carpenters/Now And Then

Guitar

Arr. by ROBERT LOWDEN

(A Medley of Yesterday Once More by Richard Carpenter and John Bettis, Fun, Fun, Fun by Bryan Wilson and Mike Love, and One Fine Day by Gerry Goffin and Carole King)

YESTERDAY ONCE MORE

SLOWLY (♩=96)

2 3 8 11 Eb Gm Cm Cm⁷ Ab Fm⁶ G⁷

Simile...

Cm Eb⁺ Cm⁷ Cm⁶ Ab Fm⁷ Bb⁷(sus) 19 Eb Cm Eb Cm

Simile

Eb Cm Fm⁷ Bb⁷ 27 Cm Eb⁺ Eb Cm⁶

Eb Bb⁷ sus4 Eb Eb Bb⁷ sus4 Eb Bb⁷(sus4) 37 MODERATE (♩=176)

SOLO - ALA BEACH BOYS

Eb Eb Ab Ab Eb Bb Eb Eb (AS IS)

FUN FUN FUN

47 Eb Eb Ab Ab Eb Eb

Bb Bb 55 Eb Eb Ab Ab

Eb Gm⁷ Ab Bb⁷ Eb Ab Eb Cm⁷ F⁷ 63 SOLO AD LIB Bb Bb Eb

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Fun, Fun, Fun © 1964 and 1973 Irving Music, Inc.

One Fine Day © 1963 and 1973 by Screen Gems Columbia Music, Inc., 711 Fifth Ave., New York, N.Y. 10022

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PAGE 2
GUITAR

71 NO SOLO

79

87

95 99 ONE FINE DAY (J=176)

107

115

123

131

135

1ST F7 2ND F7

Bb Ebm Bb9(+11)

Carpenters/Now And Then

Bass

Arr. by ROBERT LOWDEN

(A Medley of Yesterday Once More by Richard Carpenter and John Bettis, Fun, Fun, Fun by Bryan Wilson and Mike Love, and One Fine Day by Gerry Goffin and Carole King)

YESTERDAY ONCE MORE SLOWLY ($\text{♩} = 96$)

2 3 6 11

19 27 SOLO 37 MODERATE ($\text{♩} = 176$)

47 FUN FUN FUN

55

PAGE 2
BASS

63



71



79



87



95

DRUM SOLO

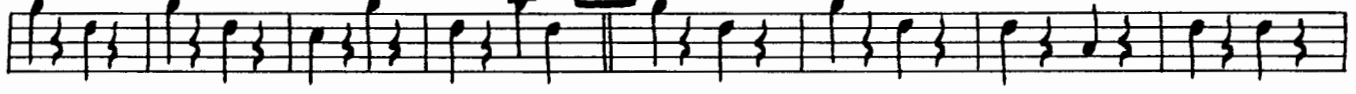
3

99

ONE FINE DAY (♩=176)



107



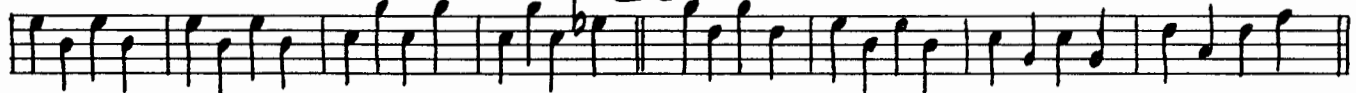
115



123



131



135

1ST

2ND



PAGE 2
DRUMS

71 79 87

87 95

95 Solo

OPTIONAL SPOKEN: HEY! TOP OF THE TOWN AND TEMP. TOWER IT'S 52 DEGREES AT ONE FINE DAY (♩=176)

99 Cym.

15 MINUTES PAST THE BIG BOSS HOUR AND WHERE WERE YOU WHEN THIS SONG WAS NO. 1

107

115

123 131

135 1st 2ND Cym. Solo